

Whole School Art Overview 2019-2020

Class	Autumn term	Spring term	Summer term
<p>Nursery</p> <p>EYFS- expressive arts and design is ongoing throughout the year where children have access to different materials and tools. Skills will be taught through different activities as well self learnt during free flow. Childrens interest should be considered when planning activities, this may vary from the overview.</p>	<p><u>Drawing</u> Using a variety of mark making tools to draw visual elements (lines, circles and shapes). Skills: To give meaning to the marks they make. Pencil grip. Make purposeful marks.</p> <p><u>Printing</u> Autumn Leaf printing. Skills: recognising colours, describing the texture, printing and holding a paintbrush.</p> <p><u>Painting</u> Different ways to paint using a range of different tools. Brushes, stampers, cotton buds, fingers, hands etc Fireworks for Diwali and bonfire night. Splatting technique. Artist: Jackson Pollock</p> <p><u>Sculpture</u> Clay pots Rolling, cutting, coiling and pinching.</p>	<p><u>Printing</u> Using body parts to print. Using fruit and vegetables. Book: Handa's surprise</p> <p><u>Textiles</u> Lacing and threading activities. Use different materials such as pasta, felt, cog wheels etc. Artist: Andy Warhol</p> <p><u>Collage</u> Using a variety of materials to make free collage. Tearing and cutting paper. Using junk fabric, paper, foil etc to make free patterns or pictures.</p> <p><u>Painting</u> Creating paintings whilst using colours for a purpose.</p>	<p><u>Printing</u> Using different shaped blocks to make patterns.</p> <p><u>Painting</u> Ice cube painting, mixing colours. Self portraits Artist: Andy Warhol</p> <p><u>Collage</u> Using a variety of materials to make free collage. Exploring different materials and introduce their properties.</p>
<p>Reception</p> <p>EYFS- expressive arts and design is ongoing throughout the year where children have access to</p>	<p><u>Drawing</u> Using a variety of mark making tools to draw visual element(Tone and space). To introduce vocabulary of marks, length, thickness, straight, curved, etc. Materials: Pastels, chalk,</p>	<p><u>Painting</u> Exploring how colours can be mixed to create a new colour. Self portraits.</p> <p><u>Printing</u> Using a variety of objects to</p>	<p><u>Collage</u> Using collage techniques with other media.</p> <p><u>Textiles</u> Discuss clothing for a purpose, eg waterproofing. Making textiles and using</p>

<p>different materials and tools. Skills will be taught through different activities as well self learnt during free flow. Children's interests should be considered when planning activities, this may vary from the overview.</p>	<p>crayons etc Artist: Lowry <u>Painting</u> Colour collections. Shades and tints. Emotional aspect of using colour. Books: Feelings monster. The days the crayon quit. Artist: Kandinsky</p> <p><u>Collage</u> Construct pieces of work for a purpose, e'g robot, animal mask etc Using different materials to make free collage.</p>	<p>print. Pattern and sequence. Artist: Katsushika Hokusai</p> <p><u>Sculpture</u> Straw constructions. Artist: Henry Moore</p>	<p>readymade textiles to make something else. Artist: Charlotte Gardiner</p>
<p>Year 1</p>	<p><u>Colour Creations</u> Includes the lessons: Favourite colours; Primary colours; Mixing colours; Light and Dark; Kandinsky Circles.</p>	<p><u>Paper Art</u> Includes the lessons: Exploring Paper; Collage: Stained Glass; Paper Beads; Papier Mache and Paper Sculptures.</p>	<p><u>Andy Goldsworthy</u> Includes the lessons: Circles and Spirals; Colours and Materials; Paths and Walls; Reflection and Sculptures.</p>
<p>Year 2</p>	<p><u>Self Portrait</u> Includes the lessons: Investigating Portraits; Object Meaning; Sketching Skills; Mirror Image; Colour My Mood and Sculpture Portraits.</p>	<p><u>Giuseppe Arcimboldo</u> Includes the lessons: Who was Arcimboldo? The Four Season; The Four Elements; Flowers; Animals and Portraits.</p>	<p><u>Super Sculptures</u> Includes the lessons: Anthony Gormley; Henry Moore; Barbara Hepworth; Alexander Calder; and Dale Chihuly.</p>
<p>Year 3</p>	<p><u>Journeys</u> Includes the lessons: Aboriginal Art; The Dreamtime; Here to There; Paul Klee and Creating</p>	<p><u>Famous buildings</u> Includes the lessons: Comparing Buildings; St Paul's Cathedral; St Basil's Cathedral; The Taj Mahal;</p>	<p><u>Seurat and Pointillism</u> Includes the lessons: Who was Seurat?; Experimenting with Pointillism; Colour Theory; shading;</p>

	Journeys.	Sydney Opera House and Becoming Architects.	Seurat's Friends and Pointillism Pictures.
Year 4	<u>Romans</u> Mosaic; Roman chariots;	<u>Can we change places?</u> Includes the lessons: Art Environment; Connecting Ideas; Sculpting Designs; Making Maquettes; Finishing Techniques and Evaluation.	<u>Warhol and the Pop Art Movement</u> Includes the lesson: An Introduction; Soup Cans; Celebrities; Self-Portraits and Consumable Culture.
Year 5	<u>Cityscapes</u> Includes the lessons: 3D Pop Art; Palette Knife Painting; Cityscapes and Photography; Ink Patterns and Design Your Own.	<u>People in Action</u> Includes the lessons: Strike a Pose; Facial Expressions; Movement Artists; Making Montages; Printing and Making Movement Art.	<u>Leonardo da Vinci</u> Includes the lessons: Who was Leonardo da Vinci? Portraiture; Perspective and Composition; Drawings; Inventions and An Influential Man!
Year 6	<u>Art Illusions</u> Includes the lessons; Vanishing Points; Realistic Interiors; Foreshortening; Puzzling Pictures and Optical Art. Air raid pictures - crayons and black paint (History tie-in) and Air raid shelters (DT)	<u>Famous Fashions</u> <u>Printing and pattern</u> Make cushions- sewing Print patterns - African/Pacific island	<u>Monet and the Impressionists</u> Includes the lessons: When, Where and Why; Monet's Landscapes; Haystacks; Cityscapes; The Garden at Giverny and A Biography.